

Pentatonic scales on Ukulele

Simple patterns

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Major

Repeat up on all the fretboard...

The Major pentatonic scale is shown in 4/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The scale is written in two phrases: an ascending phrase (C4-D4-E4-F#4-G4) and a descending phrase (G4-F#4-E4-D4-C4). The second staff is a TAB with fret numbers: 0-2-0-3-0-3-0-3-0-2-0 for the first phrase, and 1-3-1-4-1-4-1-4-1-3-1 for the second phrase. The third staff shows a fretboard diagram with vertical lines representing frets and horizontal bars representing finger positions.

3 Minor

Repeat up on all the fretboard...

The Minor pentatonic scale is shown in 4/4 time. The first staff is a treble clef with a key signature of one flat (Bb). The scale is written in two phrases: an ascending phrase (C4-D4-Eb4-F4-G4) and a descending phrase (G4-F4-Eb4-D4-C4). The second staff is a TAB with fret numbers: 0-3-1-3-1-3-1-3-0 for the first phrase, and 1-4-2-4-2-4-2-4-2-4-1 for the second phrase. The third staff shows a fretboard diagram with vertical lines representing frets and horizontal bars representing finger positions.

5 Blues scale

Repeat up on all the fretboard...

The Blues scale is shown in 4/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The scale is written in two phrases: an ascending phrase (C4-D4-E4-F#4-G4-A4) and a descending phrase (G4-F#4-E4-D4-C4). The second staff is a TAB with fret numbers: 0-3-1-2-3-1-3-1-3-2-1-3-0 for the first phrase, and 1-4-2-3-4-2-4-2-4-3-2-4-1 for the second phrase. The third staff shows a fretboard diagram with vertical lines representing frets and horizontal bars representing finger positions.