

Slur exercises, groups of two notes

Andrea Fortuna

The musical score consists of six systems of exercises, each starting with a circled number (1-6) above a bracket. The exercises are written in 3/4 time and feature eighth notes with slurs and fingering numbers (1-4). The exercises are as follows:

- Exercise 1:** Starts at fret 6. Pattern: 1 2 1 3 | 1 4 2 3 | 2 4 3 4 | 1 2 1 3 | 1 4 2 3 | 2 4 3 4.
- Exercise 2:** Starts at fret 3. Pattern: 1 2 1 3 | 1 4 2 3 | 2 4 3 4 | 1 2 1 3 | 1 4 2 3 | 2 4 3 4.
- Exercise 3:** Starts at fret 5. Pattern: 1 2 1 3 | 1 4 2 3 | 2 4 3 4 | 1 2 1 3 | 1 4 2 3 | 2 4 3 4.
- Exercise 4:** Starts at fret 7. Pattern: 4 1 3 1 | 2 1 4 2 | 3 2 4 3 | 4 1 3 1 | 2 1 4 2 | 3 2 4 3.
- Exercise 5:** Starts at fret 9. Pattern: 4 1 3 1 | 2 1 4 2 | 3 2 4 3 | 4 1 3 1 | 2 1 4 2 | 3 2 4 3.
- Exercise 6:** Starts at fret 11. Pattern: 4 1 3 1 | 2 1 4 2 | 3 2 4 3 | 4 1 3 1 | 2 1 4 2 | 3 2 4 3.

Repeat up on all the fretboard...